

Papahānaumokuākea Marine National Monument Permit Application Cover Sheet

This Permit Application Cover Sheet is intended to provide summary information and status to the public on permit applications for activities proposed to be conducted in the Papahānaumokuākea Marine National Monument. While a permit application has been received, it has not been fully reviewed nor approved by the Monument Management Board to date. The Monument permit process also ensures that all environmental reviews are conducted prior to the issuance of a Monument permit.

Summary Information

Applicant Name: Damon Calderwood

Affiliation: Author/Photographer

Permit Category: Special Ocean Use

Proposed Activity Dates: April 21-May 16, 2008 (or, if permit is not processed in time, the same dates in 2009).

Proposed Method of Entry (Vessel/Plane): Vessel (Eastern Island); Plane (Sand Island)

Proposed Locations: Eastern and Sand Islands (Midway Atoll)

Estimated number of individuals (including Applicant) to be covered under this permit: 1

Estimated number of days in the Monument: Sand Island (10 days); Eastern Island (15 days)

Description of proposed activities: (complete these sentences):

a.) The proposed activity would...

be to take digital photographs (from a doghouse blind) of some of the following species of seabirds interacting with their young: Laysan Albatross, Black-footed Albatross, Wedge-tailed Shearwater, Christmas Shearwater, Red-footed Booby, Masked Booby, Great Frigatebird, Red-tailed Tropicbird, White-tailed Tropicbird, Common Fairy-Tern, Black Noddy, Brown Noddy, Sooty Tern, Gray-backed Tern, and the Island Canary.

b.) To accomplish this activity we would

need to have access to areas on Sand and Eastern Island where the above seabirds are nesting and rearing their young.

c.) This activity would help the Monument by ...

the following methods: the end result of these activities would be to publish these pictures in a book which in turn would help to promote the Monument as a tourist destination for wildlife viewers, and to help promote the continued conservation of birdlife in the Monument. A copy DVD of all photographs taken in the Monument would be donated to the Monument staff for unlimited use at their discretion to promote the Monument and its wildlife to tourists and researchers.

Other information or background:

I have published one book already, called *Flights of Fantasy: Photographing North American Birds*, and am currently readying a second book for publication, entitled *Moments of Discovery: Photographing North American Birds*. Both books seek to promote the conservation of birds through the education of the public to their beauty and fragility. My intention would be to do the same with a book on Midway's seabirds.

I am also working on a third book, called *Baby Birds*, which seeks to educate three to five year-olds about the family lives of birds and how they are similar to that of humans. I am hoping to include some photographs taken at Midway in this book.

In addition, I give frequent educational lectures and powerpoint shows in Vancouver, British Columbia and elsewhere about birds and the need to promote their conservation, especially through preservation of habitat.

Finally, my photographs have been displayed at several Vancouver area Art Galleries, which has helped to draw much needed attention to avian beauty and welfare. I hope to continue to do this with all photographs taken at Midway Atoll.

Artist Statement:

I want to share the beauty of nature close-up with others. My images, taken over the past four years in habitat ranging from Arctic tundra to desert scrub, are of the very intimate family lives of birds, and with the use of high-speed strobes I have often been able to capture them in flight. I believe very strongly that education will lead to conservation, and that those who are moved by the beauty of birds will be advocates on their behalf as we continue to move into the 21st century—and the ever encroaching tide of human development.

Biography:

As a young boy, Damon was always fascinated with nature and its beauty. Early experiences photographing reptiles, amphibians, and insects soon led Damon to discover birds and their fascinating world. Damon was educated at U.B.C., where he received degrees in Animal Biology and Education. When Damon met Don Waite, author of *The Art of Photographing North American Birds*, he began to learn how to photograph birds in flight using high-speed strobes. Don has mentored Damon since 1990, and has designed his first book, *Flights of Fantasy: Photographing North American Birds*.

Damon has taught science in the Coquitlam School District since 1995. His real passion, however, is photographing birds in the wild and sharing the pictures with others. Many of his shots can be found at www.globalbirdphotos.com.